M.A ENGLISH 1st YEAR ASSIGNMENTS (2018-19) PAPER-1 (BRITISH POETRY)

Assignment No.1 (Block 1 to 3)

To be submitted on or before:	
Max. Marks: 30	Min. Marks: 12
PART-A (Multiple Choice Questions)	
I. Answer all questions.	5x2=10
(i) Which of the following is not represented in The Canterbury Tales ?	
(a) Nobility	(b) Aristocracy
(c) Working class	(d) Priestly Class
(ii) The Epithalamion celebrate Spencer's marriage to	
(a) Elizabeth Boyle	(b) Mary Shelley
(c) Julia Roberts	(d) Elizabeth Browning
(iii) A Valediction: Forbidding Mourning is an example of	
(a) Ode	(b) Satire
(c) Metaphysical Poem	(d) Epic
(iv) Which of the following is not a Metaphysical poet?	
(a) John Donne	(b) George Herbert
(c) Andrew Marvell	(d) John Dryden
(v) To His Coy Mistress is a poem by	
(a) John Donne	(b) George Herbert
(c) Andrew Marvell	(d) Edmund Spencer

PART-B (Very Short Answer)

Note: Write very short Answer on any two (2) of the following questions 2x5=10

- 1. What is irony? How does Chaucer present the priest ironically?
- 2. What are the chief points of Andrew Marvell's poem 'The Garden'?
- 3. Justify the title of the poem, **The Good Morrow**.
- 4. Which according to you is the most moving poem of Herbert.

Why do you find it so moving?

PART-C (Long Answer)

Note: Answer any one (1) of the following questions 1x10=10

- Examine the characterization in Chaucer's **Prologue** with specific reference to any four portraits.
- 2. Comment on Spencer's poetic style with examples from sonnets you have studied.
- 3. Attempt a critical appreciation of John Donne's A Valediction: Forbidding Mourning.